



...g for meaning: Father Lauder, S. M. Catherine Leonard and Mr. William Miller

## Eagles downed by duhawks

by Robert W. Balis

Baltimore Orioles take the World Series. Notre Dame wins fifth in a row and its second game in twelve years. Important national events though weighed more than others, Loras takes the spotlight.

Thursday, October 16, the Eagles of Northern Illinois, trotted on to the Rock what they expected would be a cakewalk. But 4 quarters later, those birds grudging to the west with cake on their face. The victors of Loras took as proof of what they could do. The final tally will give the Duhawks

a well-earned respect among their colleagues. Next week the Loyola Ramblers will look on Loras as possible "spoilers" instead of the "new kid" on the block.

Speaking of "new kids," Gordie Pisarik, the off-and-on-again superstar of intramurals, played in his first "professional" game as a Duhawk. Voted back to the team by his cohorts, Gordie proved his ability by throwing two touchdown passes which showed to be the winning blows.

Last week's game, a parents' day spectacular, put Dubuque on the travel agent's map. The annual prize for distance traveled went to Mr. and Mrs. Keltonic, parents of Tom Keltonic, defensive tackle, from Newington, Connecticut.

This Saturday the Duhawks in their final home stand, will battle the Ramblers of Loyola.

## Letters

an work in a factory; whether it is whatever that is) I'm just saying it is see it. Some people want to change in so they join committees, get into advocate revolution, or go to jail. Some people want to live outside the system and go to the hills for communal life or to Canada. These are just a few. There are thousands.

pect that shouldn't be overlooked. The annihilation of youth. This is a very concept that includes not only shooting the streets and on the campus, but also the kind of environment that would just as soon destroy our shooting pigs, shooting each other, and ourselves, shooting up. ... After all, the American way.

x and Joplin are gone. Many others are them and many are going now. I sit up there and spew forth all your clichés but we are here, we are what is happening to us is real. It's not happening to you and I'm it's not. But it's happening to me. Kate Davy

## urban conference slated for u of d

The University of Dubuque's Goldthorpe Science Hall will be the setting of the 1970 Dubuque Urban Scene Conference on Community Problems and a Look Ahead.

The University's Sociology Department, the Dubuque Area Citizen's Council on Community Relations (DACCCR), and the Iowa Human Rights Coalition are sponsoring the two-day event which takes place on October 23 and 24. According to the Coordinator, Russell W. Nash of the University of Dubuque, all meetings are open to the general public.

Sister Eileen McGovern, Clarke College; Mrs. Louise Thompson, Director of Guidance for the Dubuque Schools; Professor John Soley, University of Dubuque; and Professor John Rhomberg of Loras College will comprise a panel for group discussion on "Campus - Community Relations." The topic of the panel will be pre-



Sister Mary Magdalen Mageau, O.S.B., a guest composer on the campus last week, presented a seminar on "Compositional Problems," utilizing her own musical scores. Her music has been programmed on recitals, and composers' forums throughout the United States and in England, and was represented at the 1969 International Festival of the Arts held in Honolulu. Recently her orchestral work, "Variations," was awarded a second prize silver medal in the First Gottschalk International Competition for pianists and composers.

# The weekly Courier

Vol. XLII, No. 7

Clarke College, Dubuque, Iowa

October 30, 1970

## Media Firm 'Starches' Man's Unpredictability

"The most unpredictable animal on earth is man. It is difficult to know in advance what he will do. Otherwise, every show on Broadway would be a hit, every movie a smash, and the stock market a bonanza."

"Mrs. Jean Armentrout, Regional Manager for Daniel Starch & Staff, the media analysis firm of Mamaroneck, N.Y., explained to Clarke journalists this week that almost 90% of the advertising dollar is spent on research today. "And Starch conducts the largest probability sample in the U.S."

Founded in 1931 by Daniel Starch, a graduate of Sioux City's Morningside College and the School of Journalism of the State University of Iowa, the company's purpose is to study advertising readership.

Starch inaugurated the now-familiar A B C rating, which shows advertising agencies how effective their ads are. When a respondent is

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In addition to the ABC rating the interviewer asks questions relating to the pictures, coupons, product name, text and headline. Responses are studied with respect to sex, age, race and demography. Sampling is carefully controlled.

Another type of research is done on product penetration—finding out if the consumer likes a product and would buy it again. Statistics are gathered by means of telephone surveys, opinion polls and readership polls. "It's like keeping a pulse on advertising!"

## around clarke

Give me a L-O-R-A-S! This and many other cheers will penetrate the air at all the upcoming Loras basketball games. Freshman, Sheila

the Loras fans see their team and cheerleaders in action at the first game, November 27. Be included in the fanfare of first-game jitters!

of Religion, and the Society of Biblical Literature, in New York City, this week. (October 26-30)

They are also visiting colleges in Toronto, Canada, in New York, and

## Graduate Dean Guides Leadership Conference

Sister Mary Richardine Quirk, B.V.M., director of the Graduate Division of Clarke College attended a National Conference on Differentiated Staffing Oct. 18-22 at Sanborn Western Camps in Florissant, Colorado. As a member of the USOE (United States Office of Education) Leadership Training Institute on School Personnel Utilization, Sister served in a consultant capacity during the conference.

Teams of personnel and their project directors from 20 differen-

tiated staffing projects being funded under the Bureau of Education Personnel Development for this year attended the conference.

Differentiated staffing is the division and extension of the role of the teacher through the creation of a teacher hierarchy with job responsibilities that are commensurate with a range of pay. The present role of most teachers is an undifferentiated one; that is, all teachers are equal because they have the same instructional responsibilities with the same number of students. The movement by teachers toward professionalization will be to end this notion of undifferentiation.

Teaching is the most important activity in the educational enterprise, but all the rewards, financial and otherwise, encourage movement away from the classroom. Untold numbers of creative and dedicated teachers are lost each year to business, industry and administration.

Three model schools are experimenting with differentiated staffing during their 1970-71 school year. Differentiated staffing offers a promising solution to the teacher problem by incorporating a structural incentive system that offers career advancement and specialization to teachers. This is a method of retaining career teachers in the classroom.

Classroom teaching is the base responsibility of all positions in a teacher hierarchy. Teachers are separated vertically on the type of additional responsibilities they assume as teachers. Associate, staff, senior and master teachers and auxiliary clerical personnel compose differentiated staffing.

The goal of differentiated staffing is to increase training, experience and utilization of teaching personnel for maximum instructional effectiveness.

## Drama Department Pockets La Poche

It was announced on October 12 to the students of the drama department that Kate Davy and Liz Krettek would not be directing in the 1970-71 La Poche season.

According to the 1970-71 Philosophy of La Poche:

"La Poche is a student theatre which will provide opportunities for directing, acting and technical experience on a smaller scale than the major productions. This theatre will operate in conjunction with the Clarke College Drama Department and under faculty moderation.

"This organization for 1970-71 will consist of all the students of the department, with a governing body consisting of four representatives—one elected by each class, and a chairman elected by the 1969-70 Board, and Faculty Moderator. This structure is subject to change to meet the demands of the future department."

The following are reasons why La Poche will not exist, at least for the first semester of this school year:

1. There has been a decrease in the number of people in the drama department.

2. New faculty—new policies, one of which includes: A person may not work on two shows at the same time (in any capacity—from actor to crew).

3. The first two reasons led to the cancellation of Kate and Liz's shows. The *Serpent*, by Jean Claude Van Itallie, overlapped with two large cast shows (*Skin of Our Teeth* and *Streetcar Named Desire*). *Times Square*, by Leonard Milfi, overlapped the casting of a Senior Project and *Little Princess*.

Plans for second semester are incomplete.

## C.U. Alumni Honor Past Clarke Head

Sister Mary Benedict Phelan, B.V.M., president of Clarke from 1957 to 1969, will receive the Alumni Achievement award from The Catholic University of America at its annual Homecoming, November 7, in Washington, D.C.

The Catholic University Alumni magazine notes that Sister Mary Benedict, who holds a Doctor of Philosophy degree from the University, "is recognized nationally for her contributions in the field of education. ... at Clarke, she worked to bring about the expansion of the faculty and physical plant, the increase in grants and loans, the establishment of a computer center, and the opening of a graduate division. Sister has received honorary degrees from the University of Dubuque and Loras College. She is now on the staff of the Generalate of the Sisters of Charity, B.V.M."

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# Weekly Courier

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Sister Mary Benedict Phelan, B.V.M.

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## around clarke

Give me a L-O-R-A-S! This and many other cheers will penetrate the air at all the upcoming Loras basketball games. Freshmen Sheila Ewers, Sue Teeling, and Maureen Maloney; Sophomore Chris Bares; Junior Linda Mertz, and substitute Sophomore Deedee Dugan were chosen Duhawk cheerleaders from among 15 girls who tried out last Tuesday in the Loras Fieldhouse. Each girl was required to do a cartwheel, splits, jumps and two cheers. The judges rated each performance on a 125-point scale according to poise, appearance, voice and general execution of the cheers. Veteran cheerleaders Sharon Cramlet, Suelleyn Bares and Jane Meyers judged each girl along with Mrs. James Berry, wife of Loras' head basketball coach, Mrs. John Coe, the athletic director's wife, and the four L Club officers. The enthusiasm exhibited at the tryouts is only part of the excitement which will be unleashed when

the Loras fans see their team and cheerleaders in action at the first game, November 27. Be included in the fanfare of first-game jitters! The October issue of *The Physics Teacher* features an article by Sister Mary Briant Ryder entitled "Behavioral Objectives: An Introduction for Physics Teachers." The article, a survey, introduces physics teachers to the pros and cons of behavioral objectives. The magazine's cover illustrates with stick figures the choice between "ordinary" objectives and behavioral objectives and is on exhibit in the periodical room of the Library. Sister Mary Ellen Caldwell and Sister Mary Ann Michele Shay, of the Clarke College Theology department, are attending conventions of the American Academy of Religion, the Society for the Scientific Study

of Religion, and the Society of Biblical Literature, in New York City, this week. (October 26-30) They are also visiting colleges in Toronto, Canada, in New York, and in Washington, D.C., to confer with faculty members in Theology about the courses of study on various campuses. "El Negro en el Martin Fierro" provides the subject matter for a lecture to be presented by Dr. Nestor Dominguez, a faculty member of Clarke's Spanish department, as part of a two-day conference of the Wisconsin Council of Latin Americanists. This fall conference will be held at Wisconsin State University, Platteville, Wisconsin, with registration beginning at 9 a.m. Friday, November 6, and the last lecture concluding at 3 p.m., November 7. Dr. Dominguez' lecture, the fifth in a series of six, is scheduled for 10 a.m., Saturday morning in M room of the student center. His inter-

pretation of the poem will be presented in Spanish. Students interested in the details about the organization of the November conference are encouraged to contact the Spanish department. A "come as you want" Halloween party with dancing to the "Liquid Sunshine" will be sponsored by the sophomore class from 8:30 to 11:30 at Pusateri's, October 31. Admission is \$1.25 with student ID cards. Music Career Day will be held Saturday, Oct. 31, on the Clarke Campus for High School students who are interested in coming to Clarke, Loras or the U. of D. Tri-college music students will be participating in the events.



## concerning civil liberties: a courier 'position paper'

Recent meetings of the Committee on Censorship may have fostered some understandable confusion about where the Courier stands in these matters. In recent memory, there have NEVER been any pressures toward Right Think in the Courier. There is simply no analogy between "impeding free speech" and our ongoing insistence on maintaining standards—"norms"—of appropriate usage.

Anyone puzzled over "norms" can be referred to Fowler, Wilson Follett or to any responsible newspaper of general readership employing the U.S. mails. Assuredly, this is an era when "norms" blur. So it necessarily comes down to a matter of FITNESS. The Courier is NOT Pterodactyl, is not Screw, is not the East Village Other. It is not, are we agreed? Playboy, either. Right on!

Four-letter words have been around for a long time now and are par for the course, and discriminating people usually ignore them. The Policy of the Clarke College Courier, as stated May 12, 1970, clearly enunciated our guideline under the heading "Journalistic Style": "Good journalistic style excludes all obscenity and all vocabulary not in current, reputable usage." ("Reputable" is further defined as "used by standard news media". . . New York Times, Associated Press, Chicago Tribune, Des Moines Register, Dubuque Telegraph Herald, for openers. . . and "in standard dictionaries.")

This policy is no secret to the Courier staff. Responsible editors can, and should, and usually HAVE, exercised their prerogative to delete certain tired language. (The journalistic "We reserve the right" of time immemorial.) It is not so much a purification rite as it is an effort at UPGRADING. This is known as Editorial Responsibility.

Responsibilities and rights are inseparable. As writers, we MUST insist on freedom of ideas; equally, we ought to strive to present these ideas in the style of the medium we are working within. Humor helps, and a teaspoon of wit and urbanity. Courier editors are not intimidated, nor should a college newspaper be USED by any individual or group as a mouthpiece.

Aside from being a campus voice, for the entire campus, the Courier as constituted operates as an academic arm of the Department of Journalism as a useful training ground. The Moderator's role is mainly catalytic.

But if the Moderator must find out from the students what is "fitting" and how it is to be expressed, then they should get their tuition back.

Finally, this rationale need not relegate the Courier staff to the legion of "Nice Nellies." Any charge of "mediocrity" levelled upon the student body and/or their campus newspaper might best be met with the Shavian observation:

"If you hit the top of your head with a book and perceive a hollow sound, it does not necessarily follow that the book is empty."

Mrs. Frank D. Gilloon  
Moderator



In "Don't Drink The Water," opening tonight at Loras, Tom Kokontis and Mary Trieweiler complicate an already complicated situation in Woody Allen's hilarious spoof of an American family's misadventures abroad. Douglas Kline and Lauretta Stribling play the parts of the parents, Walter and Marion Hollander, who must hole up in the U.S. embassy in an Iron Curtain Country. The production runs through Nov. 1. Curtain time is at 8 p.m. Admission: \$2 for adults, \$1 for students. All seats reserved.

## guidelines aid sex discrimination ban

by Liz Cairo

As young women preparing to enter the brazen world of life beyond the doors of Clarke College, we should make ourselves aware of our "rights" as women as well as citizens.

According to H.E.W. (Health, Education and Welfare), more than 80% of our nation's higher education institutions have contracts with the government and are therefore subject to the following executive order: "The contractor will not discriminate against any employee or applicant for employment because of race, color, religion, sex, or national origin. The contractor will take affirmative action to ensure that applicants are employed, and that employees are treated during employment, without regard to their race, color, religion, sex, or national origin. Such action shall include, but not be limited to the following: employment, upgrading, demotion or transfer; recruitment or recruitment advertising; layoff or termination; rates of pay or other forms of compensation; and selection for training, including apprenticeship. The contractor agrees to post in conspicuous places, available to employees and applicants for employment, notices to be provided by the contracting officer setting forth the provisions of this nondiscrimination clause."

Discrimination against women in colleges and universities in the matter of admissions, faculty salaries, tenure, promotions, and in the counselling of women students are some of the charges presented to the House Special Subcommittee on Education.

On June 9, 1970, the Department of Labor issued guidelines to implement the sex discrimination ban. These guidelines expressly prohibit the employers of the government from:

1. Making any distinction based upon sex in employment opportunities, wages, hours, or other conditions of employment.
2. Advertising for workers in newspaper columns headed "Male" or "Female" unless sex is a bona fide occupational qualification.
3. Making distinction between the marital

status of one sex unless it is specified for the other sex also.

4. Denying employment to women because of children unless specified for men.

5. Penalizing women in their conditions of employment because they require time away from work for childbearing.

6. Maintaining seniority lines or lists based solely upon sex.

7. Maintaining wage schedules related to or based on the sex.

8. Specifying any differences for male or female employees on the basis of sex in either mandatory or optional retirement age.

9. Denying a female employee the right to any job she is qualified to perform in reliance upon a state "protective" law.

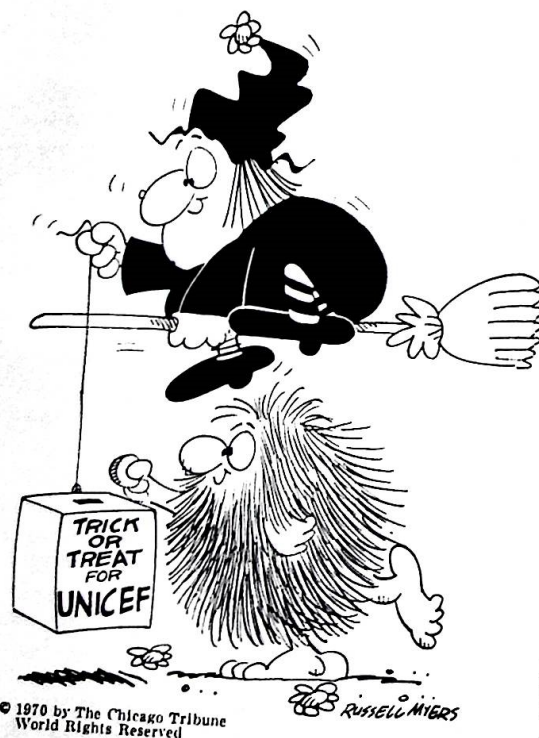
## letters • letters • letters

The editors of the Courier apologize for the misprint of paragraph two of Kate Davy's letter to the editor in the October 23 issue. The paragraph should read:

Is one form of control better than another? Some people think so and that is why some people groove on the system and some people groove on drugs. Personally, I'd rather have sex than war, I'd rather get stoned than work in a factory; whether it be a business factory or the educational factory. I am not saying that it is right (whatever that is) I'm just saying it is the way I see it.

"others" were the hierarchy of the community, namely the publisher, and I was urged to delete the word. The "others" were careful to explain that cutting the word was not censorship, but rather, responsible editing.

After long hours of meetings, I was presented with two choices: (1) abide by the "norms" of the college, or (2) resign. Since, as was also pointed out, the Courier is not a student publication, but a college paper, the "norms" would have to satisfy the college—that is, faculty and administration, as well as



## halloween encourages tricks, treats & unicef

UNICEF is engaged in long-range programs for better food, medical care and schooling in 112 developing nations in Asia, Africa, and Latin America as well as the Middle East in addition to its emergency aid provided during

**The  
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# The Courier weekly

November 6, 1970

Clarke College, Dubuque, Iowa

Vol. XLII, No. 8



Julian Bond

## GRADUATE NATIONAL C

The National Council for Accreditation of Teacher Education (NCATE) has approved the Clarke College program to prepare elementary and secondary teachers for the National Board of Public Instruction, and final accreditation.

The Clarke undergraduate program in teacher education has been approved by the National Board of Public Instruction, and approved sequences in both elementary and secondary education.

Robert J. Giroux, Clarke president, Sister Mary Richardine, B.V.M., chairman of the Education department, and Sister Mary Edward, who also serves as

Sister Mary Richardine and Sister Mary Alexander Carroll, B.V.M., assistant director of the Graduate Division, expressed great satisfaction at this new recognition of the Clarke graduate program, which draws students from all parts of the United States.

In addition to having had two National Defense Education Act (NDEA) summer institutes in reading, Clarke was the only college to be funded by the U.S. Office of Education for four successive years for an Experienced Teacher Fellowship program in reading.

"This national recognition," Sister Mary Richardine said, "is a tribute to the Clarke concentration for the preparation of reading teachers, reading clinicians, and reading specialists."

Sister Mary Edward, who also serves as author of Holiness and Radicalism in Religious Life, who will guide the symposium's discussion on the theology of dissent.

## "Colloquium One: Conscience of Nation"

by Mary Fahey

"Dissent is constructive and creative. . . until it is ignored or suppressed. Then it must turn to sheer destructiveness."

So spoke Mr. Russell Meyer, Clarke English instructor, at the opening of "Colloquium One: The Conscience of the Nation," Thursday, October 29, in Alumnae Lecture Hall.

First in a series in preparation for the Clarke symposium on "Creative Dissent," the colloquium (meaning dialogue or conference) gave the audience an introduction to the speakers, their backgrounds and the topics to be discussed next March.

The fast-paced hour of short talks by faculty members was interspersed with flashing slides of the alienated—rolling joints and carrying signs, clapping and rapping—while records such as "The Times They Are a Changin'" played in the background.





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UNICEF is engaged in long-range programs for better food, medical care and schooling in 112 developing nations in Asia, Africa, and Latin America as well as the Middle East in addition to its emergency aid provided during such crisis as the Nigerian civil war and the Peru earthquake. These expanding efforts of UNICEF deserve the support of all peace-loving people.

National UNICEF Day is October 31 by Presidential Proclamation. It is also Halloween, when millions of people participate in the annual Trick or Treat for UNICEF collection, a uniquely American celebration of the work of the Children's Fund. Last year, the coins and dollar bills dropped into those black and orange UNICEF cartons totaled \$3,250,000, a substantial assist to the worldwide efforts of the Children's Fund.

They need your help. Either give of your time and Trick or Treat for UNICEF or give of your money, at least a little for a single penny can supply the vaccine to protect a small child from smallpox or tuberculosis; because one nickel buys the antibiotic ointment to cure a case of trachoma; because a dime translates into seed to sow 200 feet of vitamin-rich carrot row; because a quarter pays for an education kit for a primary school child.

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All unsigned editorials reflect the thinking of the editorial board which consists of the editor and associate editors.

CSPA All-Catholic Newspaper of District 10  
ACP First Class Rating

Editor—valerie busch

Associate editor—miriam chappell

Photographers—sharon sokol, stephanie metz, joanne leitelt, marilyn doyle  
Writers—joyce gastorf, debbie ginter, mary fahey, kathy henningsen, kathy kippley, martha middleton, jan strautman, liz cairo, janet oetker, kathy champayne

Discrimination against women in colleges and universities in the matter of admissions, faculty salaries, tenure, promotions, and in the counselling of women students are some of the charges presented to the House of the Special Subcommittee on Education.

On June 9, 1970, the Department of Labor issued guidelines to implement the sex discrimination ban. These guidelines expressly prohibit the employers of the government from:

1. Making any distinction based upon sex in employment opportunities, wages, hours, or other conditions of employment.
2. Advertising for workers in newspaper columns headed "Male" or "Female" unless sex is a bona fide occupational qualification.
3. Making distinction between the marital

status of one sex unless it is specified for the other sex also.

4. Denying employment to women because of children unless specified for men.
5. Penalizing women in their conditions of employment because they require time away from work for childbearing.
6. Maintaining seniority lines or lists based solely upon sex.
7. Maintaining wage schedules related to or based on the sex.
8. Specifying any differences for male or female employees on the basis of sex in either mandatory or optional retirement age.
9. Denying a female employee the right to any job she is qualified to perform in reliance upon a state "protective" law.

## letters • letters • letters

The editors of the Courier apologize for the misprint of paragraph two of Kate Davy's letter to the editor in the October 23 issue. The paragraph should read:

Is one form of control better than another? Some people think so and that is why some people groove on the system and some people groove on drugs. Personally, I'd rather have sex than war, I'd rather get stoned than work in a factory; whether it be a business factory or the educational factory. I am not saying that it is right (whatever that is) I'm just saying it is the way I see it. Some people want to change the system so they join committees, get into politics, advocate revolution, or go to jail. Some people want to live outside the system so they flee to the hills for communal life or they split to Canada. These are just a few aspects. . .there are thousands.

"others" were the hierarchy of the community, namely the publisher, and I was urged to delete the word. The "others" were careful to explain that cutting the word was not censorship, but rather, responsible editing.

After long hours of meetings, I was presented with two choices: (1) abide by the "norms" of the college, or (2) resign. Since, as was also pointed out, the Courier is not a student publication, but a college paper, the "norms" would have to satisfy the college—that is, faculty and administration, as well as students.

I chose to resign because my ideas of college "norms" obviously were not the actual "norms" of the college. The "norms" are not clearly stated and therefore subject to various interpretations.

Many people think I should have used my position as editor to help solve these journalistic problems. But I do not believe in using the Courier as a tool to achieve my personal aims.

A great many of readers are not interested in whether or not the "norms" are clearly stated or who has the ultimate responsibility of the paper's content. The possibility of frequent editorializing on an issue with which only a few people are concerned would be unfair to those interested in other aspects of college life.

Resigning was not easy. I knew I would disappoint some people and receive criticism from many. Selfish as it seems, I chose to listen to my conscience. You see, I am myself first and was an editor second. There are some things upon which people cannot compromise—self-respect is one of those things.

Maureen Shoemaker

## "Colloquium One: Conscience of Nation"

by Mary Fahey

"Dissent is constructive and creative. . .until it is ignored or suppressed. Then it must turn to sheer destructiveness."

So spoke Mr. Russell Meyer, Clarke English instructor, at the opening of "Colloquium One: The Conscience of the Nation," Thursday, October 29, in Alumnae Lecture Hall.

First in a series in preparation for the Clarke symposium on "Creative Dissent," the colloquium (meaning dialogue or conference) gave the audience an introduction to the speakers, their backgrounds and the topics to be discussed next March.

The fast-paced hour of short talks by faculty members was interspersed with flashing slides of the alienated—rolling joints and carrying signs, clapping and rapping—while records such as "The Times They Are a Changin'" played in the background.

Mr. Meyer spoke of dissent as a creative force and dissenters as those who feel there are better ways, not just in politics, but in every sphere of human existence. "Man must dissent to survive," he concluded.

Sociology instructor Wayne Cassidy described Dr. Jerome Skolnick, author of *Politics of Protest* and an expert in the sociology of law, as the integrator of the "Creative Dissent" program, who will "provide the unifying theme, to evaluate and resolve the issues and dilemmas in discussing dissent."

Speaking on the relationship between theology and protest, Sister Mary Ellen Caldwell, Assistant Professor of Theology, remarked that if the vocation of every lover is to bring about revolution, then "the duty of every revolutionary is to bring about love." She informed the audience about Father Thomas O'Meara of Aquinas Institute

and approved sequences in both undergraduate and graduate programs. Robert J. Giroux, Clarke professor of P.B.V.M., chairman of the Education Department, spoke on the development in the Master's program.

Sister Mary Richardine and Sister Mary Alexander Carroll, B.V., assistant director of the Graduate Division, expressed great satisfaction at this new recognition of Clarke graduate program, which draws students from all parts of the United States.

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"This national recognition is a tribute to the Clarke concern for the preparation of teachers, reading clinicians and reading specialists," Sister Mary Edward, w

author of *Holiness and Religion in Religious Life*, who will be the symposium's discussion theologian of dissent.

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women's lib at the symposium. Sister Mary Ellen, a Ph.D. in political science at the University of Chicago.

Two 19th century dissenters, "refused to accept what was for granted," Henry David Thoreau and Ralph Waldo Emerson and the subjects of the films concluded the colloquium by recognizing the need for a new definition of the life and a reappraisal of attitudes. As outspoken society, they were of as being crazy or sub before the "Creative" posium takes place.





Julian Bond

## Julian Bond at Clarke Asks "What's Next?"

Julian Bond, member of the Georgia House of Representatives, will stop in Dubuque on Thursday, November 12, long enough to deliver a speech in Clarke's Terence Donaghoe Auditorium, at 2 p.m.

Mr. Bond was a founder of the Committee on Appeal for Human Rights, the Atlanta University Center student organization that coordinated three years of student anti-segregation protests in Atlanta beginning in 1960.

In 1965, Bond was elected to a seat created by reapportionment in the Georgia House, but was prevented from taking office in January, 1966, by members of the legislature who objected to his statements about the war in Viet Nam. After winning a second election in February, 1966—to fill his vacant seat—a special House Committee again voted to bar him from membership in the legislature.

Finally, in December, 1966, after winning a third election, the United States Supreme Court ruled unanimously that the Georgia House had erred in refusing him his seat. On January 9, 1967, he took the Oath of Office and became a member of

the Georgia House of Representatives.

Besides being a member of the Education, Insurance and State Institutions and Properties Committees in the Georgia House, Mr. Bond is a member of the Board of Directors of the Southern Conference Education Fund and also the Advisory Board of the proposed Martin Luther King, Jr., Memorial Library.

His poems and articles have appeared in *Negro Digest*, *Motive*, *Rights and Reviews*, *Freedomways*, *Ramparts*, *The Book of Negro Poetry* and many other publications.

Until 1966, Bond was Communications Director of the Student Nonviolent Coordinating Committee. During this time with SNCC, he directed the organization's photography, printing and publicity departments. His work with SNCC took him to civil rights drives and voter registration campaigns in Georgia, Alabama, Mississippi and Arkansas.

Admission is free to all students of Clarke and the University of Dubuque upon presentation of ID cards.

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"Much of the strength of our program," Sister Mary Richardine continued, "comes from the expertise given to it by faculty members in many disciplines."

Sister Mary Vera Clarke, B.V.M., chairman of the Mathematics department, served as a consultant to the Dubuque Community schools in the field of mathematics, and has created special courses in new approaches to mathematics education for both elementary and secondary teachers in Dubuque.

Sister Mary Briant Ryder,

B.V.M., chairman of the Physics and Physical Science department, and Sister Mary Vincentia Kaeferstein, B.V.M., of the Biology department, offer special courses in the physical and biological sciences for elementary teachers as part of the Clarke graduate program.

One hundred sixty-eight students have received Master's degrees from Clarke in the past four years, and many others have attended institutes and workshops which give credit through the Clarke graduate program.

"All of our graduates," Sister Mary Richardine concluded, "help to increase the prestige of the college. One of these, Mr. William Schmidt, a blind student who brought his Seeing Eye dog to Clarke's 1969 National Science Foundation institute on Computer

Extended Instruction in Mathematics, recently reported that he believes the service of faculty members from various disciplines and the commitment of all members of the staff make the Clarke program 'outstanding.'"

Mr. Schmidt is a senior teacher of mathematics in the Oak Junior High School in Temple City, California, one of the outstanding pilot projects in differentiated staffing funded by the U.S. Office of Education. He and Sister Mary Richardine

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## around clarke



"n't Drink The Water," opening tonight at Loras, Tom Kokontis and Mary Trieweller  
ate an already complicated situation in Woody Allen's hilarious spoof of an American  
s misadventures abroad. Douglas Kline and Lauretta Stribling play the parts of the  
Walter and Marion Hollander, who must hole up in the U.S. embassy in an Iron  
Country. The production runs through Nov. 1. Curtain time is at 8 p.m. Admission:  
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Two 19th century dissenters who "refused to accept what others took for granted," Henry David Thoreau and Ralph Waldo Emerson, were the subjects of the filmstrips which concluded the colloquium. Both recognized the need for new values, a new definition of the meaning of life and a reappraisal of American attitudes. As outspoken critics of society, they were often attacked as being crazy or subversive.

Four more colloquia are planned before the "Creative Dissent" symposium takes place March 4, 5 and 6.

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## around clarke

Three faculty members attended the Oct. 30 meeting of the Midwest Modern Language Association, in Milwaukee.

Sister Joyce Kowalk of the French department attended sessions on the French language and literature.

Sister Mary Lucilda O'Connor and Sister Sheila O'Brien attended sessions on Peninsular and Latin-American literature.

Two weeks ago Clarke students voted down a \$5 increase in student fees and left DCC without sufficient means to finance any big-name bands. However, due to the initiative of a small group of Clarke students, DCC still has hopes for sponsoring tri-college entertainment.

Friday, November 6, at 8:30, "J. R. and Halzee," two guitarists from South side Chicago, will perform an informal concert in the Clarke gym. Contributions of \$1 each will be donated to a DCC fund to finance big-name entertainment next semester.

The repertoire of "J.R. and Halzee" is versatile, ranging from jazz to folk, and consists of their own arrangements of current popular songs.

Throughout the evening a series of unrelated "events" conceived by Sue Bednarczyk and Kate Davy will be staged.

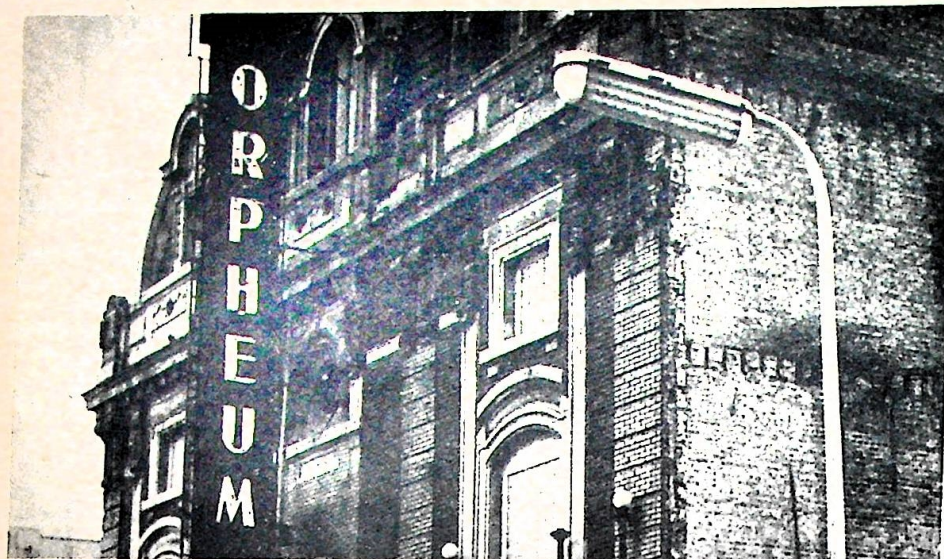
According to Sue, "It all promises to be far freaking-out entertainment, so bring something to sit on and a friend."

The Phoenix Symposium, second in a series is cancelled for Thursday, November 12. The Symposium would have conflicted with the college-sponsored speech by Georgia legislator Julian Bond scheduled for the same date.

The topic of the November Planetarium program will be the discovery of the Van Allen Belts. Dr. James Van Allen, in working with the Explorer I Satellite project, discovered that the earth is surrounded by charged moving particles. These radiation belts account for some spectacular events in the universe.

Programs will be presented every Friday at 7 p.m. and every Sunday at 1 p.m., except for the Thanksgiving vacation.





## task force yet in progress to save orpheum theater

by Joyce Gastorf

Orpheus, son of Apollo and the Muse Calliope, once cast a thoughtless glance at his wife Eurydice as he was leading her from the underworld, and was penalized for his forgetfulness because he'd broken the condition of her release. She was instantly borne away.

The Orpheum Theatre (405 Main Street) can be led from its underworld condition, or a thoughtless glance could destroy it forever.

Wayne Norman, a member of the committee to "Save the Orpheum," has announced that his task force is "still in process." After consulting with real estate research, they found verification for their cause. The Orpheum Theatre is being considered as a part of the proposed Dubuque Civic Center; but first, support was needed on three major questions: Does Dubuque really need a civic center? Is the location of the Orpheum Theatre desirable and profitable for a civic center? Can the Orpheum be used as a suitable asset to the civic center?

In answer to question one, there was a positive yes, for the proposed center would be one utilized as both a conference and performance focal point. Its location was confirmed as both desirable and profitable

for the headquarters. And, thirdly, a theatre would definitely be an asset as part of the facility.

Not only does the Orpheum Theatre have historical significance, but also the extra dividend of having a theatre as part of the civic center is almost essential in most buildings of this nature.

Admittedly, the theatre needs some restoration; but structurally it is sound and in relatively good shape. The gas station near it has been recently relocated, so that now the theatre's present west end location is potentially advantageous for its purpose.

The proposed demolition of the Orpheum has been postponed until next spring, which allows the committee the needed elbow room to act to save the structure.

So this is where the committee to save the Orpheum is to date. The next step is that the task force will meet in the near future to expand its membership, and then proceed with fund-raising and architectural surveyance measures. Hopefully, the committee will be successful, and the Orpheum will not be doomed to its "underworld" demolition.

## fanny at the films: "joe"

"Joe" makes the moviegoer squirm. This film may be intended to illustrate the butcherizing effect of the war-oriented atmosphere we have lived in since World War II; it may simply be a nongenerational recap of the Immoralists. But whatever its purpose, it thwarts the viewer's need to make moral discriminations.

There is no doubt that the slaughter of "the innocents" in the final frames blunts the judgment. We think we understand Joe—even like him—but, then THIS. Is the message here that Joe and his generation are responsible for the plight of these lost children? Maybe. Maybe not. (Speculation is loose, watching this film develop.)

Confront that accusation as he will, the moviegoer may even try to reduce out the generation gap, and claim that this is simply the story of two frustrated and aggrieved Americans over 40. (And then confront that accusation as he will.)

An apologia of sorts is brought out in exchange at the bar between the adman, Bill, and the hard hat, Joe: . . . Bill's killing his daughter's junkie lover in a blaze of anger may have been a "beneficial deed to humanity." It all adds up to confused standards, moral chaos. If guilt needs to be laid

delineation of an entire culture conditions critical response and blocks wholehearted identification. Most "protest" art—films, novels, theater—attain their power by telling only part of the story.

It may be that our reactions to "Joe" should be very much a private affair, to be applied to each of our own attitudes, toward problems that we are all very much aware of in the 1970's. Man as a moral agent has an obligation to resist the easy out; not to cringe beneath the lash of guilt, but to acknowledge some unbearable truths that do exist, and won't go away.

View this film critically as well as emotionally. The real pain of "Joe" can be as beneficial as it is oppressive.

**The Weekly Courier**

Second class postage paid at Dubuque, Iowa 52001. \$2.00 per year. Published weekly during the college year, except Thanksgiving, Christmas and Easter holidays.

## spotlight on "campus unrest" nation disregards real issue

by Valerie Busch

The issue of "campus unrest" is a carefully laid snare to focus on the student as the problem to divert our attention from our real national dilemmas. Students have not placed themselves in danger's path in order to become a problem.

The students who died at Jackson State College did not die because of "campus unrest" or any feature of American society unique to the educational institution. Mississippi Highway Patrolmen and Jackson police shot 400 rounds of gun pellets into a women's dormitory because these lawless lawmen are part of a system aimed at the suppression of black people in Mississippi by any means available.

The Jackson students died because of the racist character of American society referred to by the Kerner Commission. The incident only underscores the fact that racism is dynamic of American society, a sort of law governing social behavior. This very monster lashes out and destroys black citizens at its leisure whether the scene be a college campus or a city street. The national policy toward black Americans is ignored and the war on poverty has become an advance to the rear. This is the real national crisis.

The Kent State tragedy presents a more complicated but nevertheless fundamental case. The damage in downtown Kent three

days before the shooting on Friday, the Saturday burning of the ROTC building did not constitute events which in themselves would justify the commitment of the National Guard. The city officials seemed to believe that Kent had suddenly become the battleground of the revolution, so they requested the militia.

Ohio's Governor Rhodes promised in his press conference the day before the murders that "we are going to use every weapon possible" to combat what he thought was the strongest militant revolutionary group ever assembled in America. Fierce words—hapless words. Those who fell on that following day were not just students but the nation's anxious masses who felt that the President's invasion of Cambodia could not go unchallenged.

As we can see, the campus unrest issue has been the tool used by political figures who would rather keep the public's attention on the students than on the problems that actually plague the nation. This is an odious trick to play on the American people—to put their suffering into a rifle and aim it at their children. If we allow this cruel hoax to continue, we will surely swallow the future and the students will have died in vain.



## private print showing reveals change of style

Faculty members and students may be familiar with early prints by Charlene Craighead '58 from those exhibited above the carrels in the main floor stack area of the library, made during and shortly after her years at Clarke.

Friends of the artist who enjoyed a private showing of 45 of her recent prints noted a distinct change in her style, once characterized by severity and jagged, tormented forms.

Ranging from poster to post-card size, her new prints expose a variety of colors and tones: blacks, brown, rich ochres.

## students: rescue the railroads

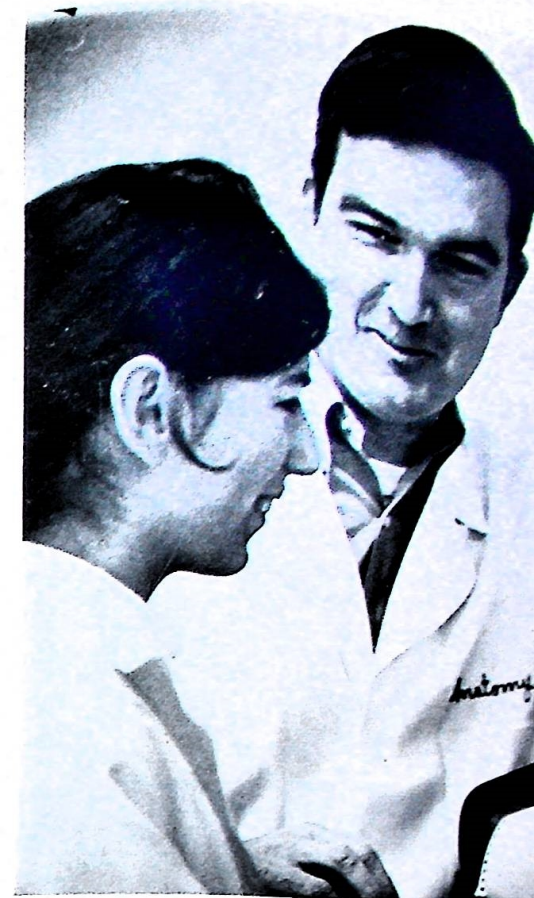
by Liz Cairo

Do you ride a train say, to go home? Really love it don't you! No? The United States trains have been at a virtual standstill since about 1940. Sure, there have been some external improvements, but there has been no real effort to up-date this mode of transportation. It was thought that the train would go out of existence with the newer trends in transportation such as the car and jet; however, more and more people are willing to take the train to avoid the hassle of having to park a car and having to drive it. Thus the problems and inadequacies of the trains are becoming more obvious. What is needed is nothing less than new national policy aimed at overcoming the transportation crisis, which is approaching the disaster point.

Though the immediate occasion for this alarm is a local movement to improve the passenger service of the Penn Central in Dutchess and Columbia Counties, this community effort has significance on a national scale: we are in fact the spearhead of a much wider movement.

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Mr. Delmas J. Allen

## Delmas J. Allen

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**The Weekly Courier**

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Clarke College

4 Diplomats



can be led from its underworld condition, or a thoughtless glance could destroy it forever. Wayne Norman, a member of the committee to "Save the Orpheum," has announced that his task force is "still in process." After consulting with real estate research, they found verification for their cause. The Orpheum Theatre is being considered as a part of the proposed Dubuque Civic Center; but first, support was needed on three major questions: Does Dubuque really need a civic center? Is the location of the Orpheum Theatre desirable and profitable for a civic center? Can the Orpheum be used as a suitable asset to the civic center? In answer to question one, there was a positive yes, for the proposed center would be one utilized as both a conference and performance focal point. Its location was confirmed as both desirable and profitable

## fanny at the films: "joe"

"Joe" makes the moviegoer squirm. This film may be intended to illustrate the butcherizing effect of the war-oriented atmosphere we have lived in since World War II; it may simply be a nongenerational recap of the Immoralists. But whatever its purpose, it thwarts the viewer's need to make moral discriminations.

There is no doubt that the slaughter of "the innocents" in the final frames blunts the judgment. We think we understand Joe—even like him—but, then THIS. Is the message here that Joe and his generation are responsible for the plight of these lost children? Maybe. Maybe not. (Speculation is loose, watching this film develop.)

Confront that accusation as he will, the moviegoer may even try to reduce out the generation gap, and claim that this is simply the story of two frustrated and aggrieved Americans over 40. (And then confront that accusation as he will.)

An apologia of sorts is brought out in exchange at the bar between the adman, Bill, and the hard hat, Joe: "...Bill's killing his daughter's junkie lover in a blaze of anger may have been a 'beneficial deed to humanity.' It all adds up to confused standards, moral chaos. If guilt needs to be laid—not an 'in' concept in today's genre—surely it must devolve upon 'the older generation'?" They've had time to live and to know better, haven't they? (HAVEN'T THEY?)

Over-30 customers needn't slink out of the theatre after this showing. After all, most of THEM haven't botched the raising of their children to the extent leading to the disasters portrayed in "Joe". . . .

All attempts to deflect the pain of this film don't suffice. It is more than propaganda with a plot. It is well done, if exhausting to the spirit. The characters are drawn to a razor-edge of perception not seen on the screen since "Midnight Cowboy."

The pain, the moral dislocation—the bankruptcy of a certain sector of our young people—is too general a fact in this portrayal to be ignored. The very fact that the segment depicted is not, fortunately, a typical

buildings of "this nature." Admittedly, the theatre needs some restoration; but structurally it is sound and in relatively good shape. The gas station near it has been recently relocated, so that now the theatre's present west end location is potentially advantageous for its purpose. The proposed demolition of the Orpheum has been postponed until next spring, which allows the committee the needed elbow room to act to save the structure. So this is where the committee to save the Orpheum is to date. The next step is that the task force will meet in the near future to expand its membership, and then proceed with fund-raising and architectural surveyance measures. Hopefully, the committee will be successful, and the Orpheum will not be doomed to its "underworld" demolition.

delineation of an entire culture conditions critical response and blocks wholehearted identification. Most "protest" art—films, novels, theater—attain their power by telling only part of the story.

It may be that our reactions to "Joe" should be very much a private affair, to be applied to each of our own attitudes, toward problems that we are all very much aware of in the 1970's. Man as a moral agent has an obligation to resist the easy out; not to cringe beneath the lash of guilt, but to acknowledge some unbearable truths that do exist, and won't go away.

View this film critically as well as emotionally. The real pain of "Joe" can be as beneficial as it is oppressive.

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CSPA All-Catholic Newspaper of Distinction ACP First Class Rating

Editor—valerie busch  
Associate—miriam chappell  
Photographers—sharon sokol, stephanie metz, marilyn doyle, sue matheson

Writers—joyce gastorf, debbie ginter, mary fahey, kathy henningsen, kathy kippley, martha middleton, jan strautman, liz cairo, janet oetker, kathy champayne



## private print showing reveals change of style

Faculty members and students may be familiar with early prints by Charlene Craighead '58 from those exhibited above the carrels in the main floor stack area of the library, made during and shortly after her years at Clarke.

Friends of the artist who enjoyed a private showing of 45 of her recent prints noted a distinct change in her style, once characterized by severity and jagged, tormented forms.

Ranging from poster to post-card size, her new prints expose a variety of colors and tones: blacks, brown, rich ochres, and pimento reds. They are filled with joyous Biblical quotations: the words seem to spill, push, and crowd her paper in promotion of the "Good News." After taking her A.B. degree with a major in Art, Miss Craighead took a Master's degree at the University of Wisconsin, and then taught at St. Joseph College on the Rio Grande in New Mexico.

After a second year of study abroad—she had spent her junior year in Vienna—she entered a Benedictine convent in England, where she is now known as Sister Meinrad, and where she continues her art work.

She and her sister Carole, class of 1960, are daughters of Mr. and Mrs. Charles Craighead, of Milwaukee, who donated the Craighead sculpture center in Eliza Kelly Hall.

## students: rescue the railroads

by Liz Cairo

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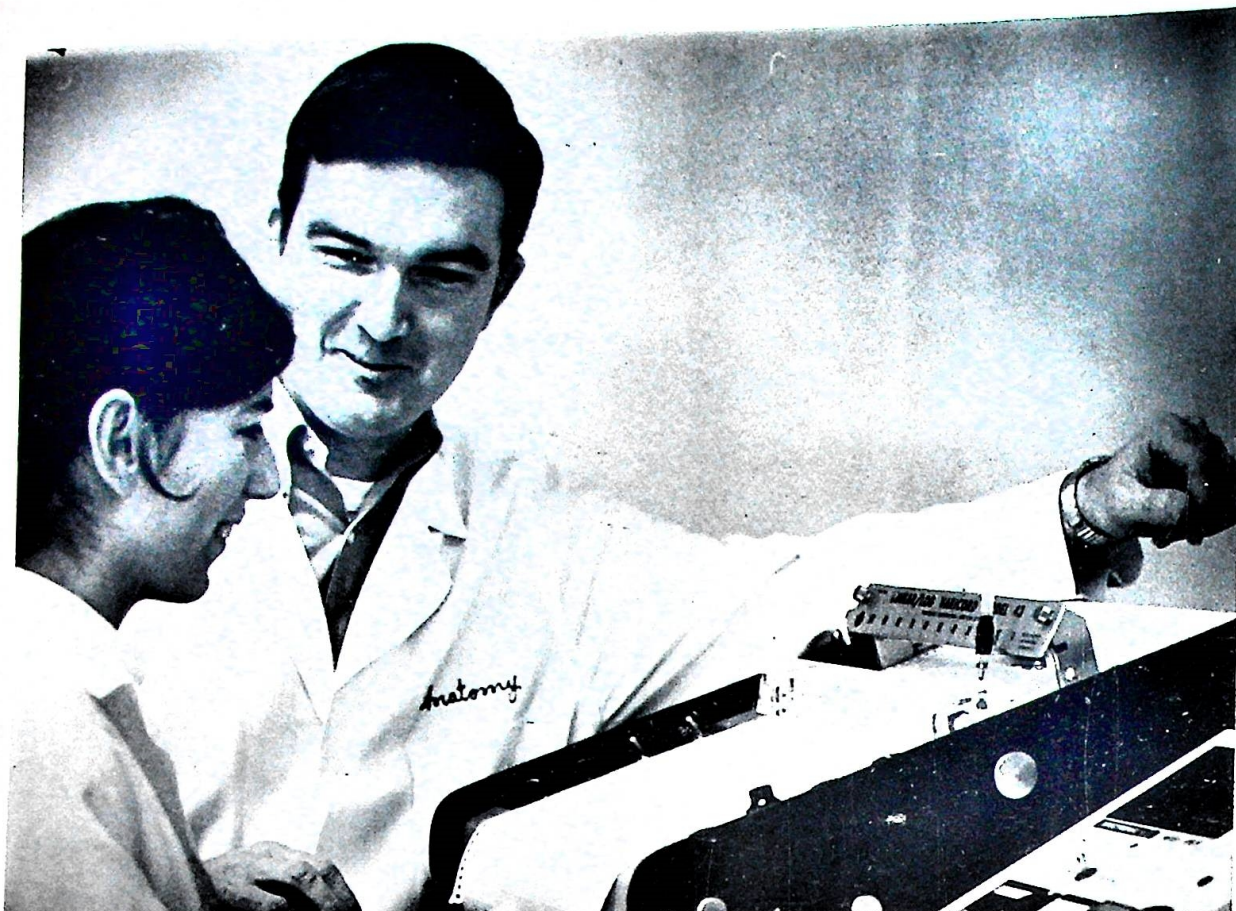
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## Devereux Foundation Sniffs Out Trainees

Undergraduates, who will be juniors, seniors or beginning graduate students by next Summer are invited to apply now for the 1971 Summer Pre-Professional Traineeships at The Devereux Schools, a group of residential, multidisciplinary, treatment, remedial education and rehabilitation centers. Summer traineeships for appointment as a Research Aide, Professional Aide, Resident Camp Counselor and Day Camp Counselor/Tutor are available at the Pa. branch in suburban Phila. A few traineeships may be available at Devereux branches and camps located in: North Anson, Maine—Santa Barbara, California—Hot Springs, Arkansas—Victoria, Texas—and Rutland, Massachusetts. The deadline for filing applications is Jan. 15, 1971 and acceptances will be announced by Feb. 15, 1971.

The exempt training stipends of up to \$200 per month and room and board for a 2-3 month period are offered to unmarried qualified applicants who are U. S. citizens. Trainees can count on the entire amount of the tax exempt stipend (from \$375-\$600) with no deductions. The traineeships are supported, in part, by a grant from the U. S. Rehabilitation Services Administration and are designed to provide an orientation to career

opportunities for work with the mentally retarded and the emotionally disturbed in special education and vocational rehabilitation, in psychological services, in related areas of mental health and in service-oriented research in these fields.

The Traineeships cover a full-time period of training combined with applied service-oriented work experience and observation of on-the-spot "milieu therapy." Depending upon their functional roles, some trainees will have an opportunity for work experience with mentally retarded and/or emotionally disturbed children, adolescents and young adults presenting problems of learning and/or of personal adjustment. Trainees who do not have direct contact with the children will assist the staff as Professional Aides and as Research Aides in many behind-the-scenes activities and in related research and "writing."

Further information on the Summer Pre-Professional Traineeships and application blanks are available from Dr. Henry Platt, Director, The Devereux Foundation Institute for Research and Training, Devon, Pa. 19333. Tel: 215 MU8-2600.

## around clarke

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A food committee does exist which consists of the following representatives: from West Hall—Cynthia Maciejewski, Kerry Rogan, Judy Mehl, Nancy Mehlretter, Cathy AuBuchon, Ruth Monahan, Joanne Muellman, Pat Boone and Jeannie Napper; from Mary Josita—Chris Kozlowski, Rita Breen, Ann Skyles, Carol Schmelzer, Belle Magliano, Meg Groeper, and Lisa Robare; and from Mary Fran—Mary Bilunas, Marsha Swanson, Debbie Fitzgerald, Marie Burke, Donna Smith, Julie Ament, Liz Leicht, and Jane Addis.

If you have any complaints, suggestions, or compliments concerning the food served, let us

Sister Mary Xavier Coens, of the Drama department, was elected vice president of the Dubuque Arts Council at a recent meeting, and her name is to be included in the 1970-71 edition of *Personalities of the West and Midwest*, put out by the American Biographical Institute.

Tennessee Williams' "The Glass Menagerie" will be presented at the University of Dubuque Ugly Duckling Theatre November 13, 14, and 15 at 8:15 p.m.

Tickets may be purchased in the U. of D. Steffens Hall Rotunda from 9 a.m. to 3 p.m. or may be reserved by calling 319-557-2362 between 9 a.m. and 12 noon.

Sister Mary Ellen Caldwell and Sister Mary Frances Shafer will attend the annual meeting of the St. Paul Region, College Theology Society, in St. Paul, Nov. 14.

Sister Mary Ellen is chairman for the St. Paul region, which will consider Practical Problems in the Teaching of College Theology at its Saturday meeting.

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John R. Vought, European Affairs, will take part in a seminar on Thursday evening at 8:00 o'clock in the Student Center at Platteville and will visit Professor Frank White's class in U.S. Foreign Policy at Clarke from 10:35 a.m. to 11:50 a.m. Friday morning in Room 209, Catherine Byrne Hall.

Mark C. Lissfelt, Mid-East, will meet with Sr. Dorita Clifford's Asian Civilization class on Thursday afternoon at 3:00 o'clock in Room 109, Catherine Byrne at Clarke. At 8:00 o'clock that evening he will participate in a seminar in the Student Center at Platteville.

Mary Ann Yoden, Escort Officer, will meet with the Public Relations and Publicity class of Sr. Madelena Thornton at 3:00 p.m., Thursday in 302, Catherine Byrne Hall.

## around clarke

After much research and several group as well as individual discussions concerning the "waste" in the cafeteria, several facts have been brought into focus. First and foremost is the fact that there really does not exist that much waste and that which is left over can easily spoil and since there is not enough left over, it would not be worthwhile to open a snack bar later at night. Any waste that there is in a certain food is cut down or cut out completely the following time it is placed on the menu. In reality, there is much careful planning that does go into the cafeteria menus.

A food committee does exist which consists of the following representatives: from West Hall—Cynthia Maciejewski, Kerry Rogan, Judy Mehl, Nancy Mehlretter, Cathy AuBuchon, Ruth Monahan, Joanne Muellman, Pat Boone and Jeannie Napper; from Mary Josita—Chris Kozlowski, Rita Breen, Ann Skyles, Carol Schmelzer, Belle Magliano, Meg Groeper, and Lisa Robare; and from Mary Fran—Mary Bilunas, Marsha Swanson, Debbie Fitzgerald, Marie Burke, Donna Smith, Julie Ament, Liz Leicht, and Jane Addis.

If you have any complaints, suggestions, or compliments concerning the food served, let these representatives know. For instance, if you would like to have a certain soup more often or if you don't want salt in your oatmeal, contact these girls or anyone of the cafeteria help. Changes cannot be made unless you present the needed change. Criticism is desired—both good and bad—to make the cafeteria as efficient and good as possible.

"Spinning Wheel — A Musical Revolution!" is the theme for the APO Sneak Preview to be presented tonight, Saturday and Sunday. Featuring music from Cohan to Bacharach, the performances will be held in St. Joseph's Auditorium (Loras), beginning at 8 p.m.

Paul Logli is directing the Preview, assisted by Ron Zawilla as general stage manager and Barb Connor and Andie Bednar doing the choreography. Admission is \$1.50 per person or \$2.50 per couple.

Sister Mary Xavier Coens, of the Drama department, was elected vice president of the Dubuque Arts Council at a recent meeting, and her name is to be included in the 1970-71 edition of Personalities of the West and Midwest, put out by the American Biographical Institute.

Tennessee Williams' "The Glass Menagerie" will be presented at the University of Dubuque Ugly Duckling Theatre November 13, 14, and 15 at 8:15 p.m.

Tickets may be purchased in the U. of D. Steffens Hall Rotunda from 9 a.m. to 3 p.m. or may be reserved by calling 319-557-2362 between 9 a.m. and 12 noon.

Sister Mary Ellen Caldwell and Sister Mary Frances Shafer will attend the annual meeting of the St. Paul Region, College Theology Society, in St. Paul, Nov. 14.

Sister Mary Ellen is chairman for the St. Paul region, which will consider Practical Problems in the Teaching of College Theology at its Saturday meeting.

Divine Word Seminary in Epworth will present Man of La Mancha, November 20 and 21. The performances, directed by Fr. Edward Vargo, will be held at 8 p.m. each evening.

Randy McGraw will portray Miguel de Cervantes as Don Quixote and Bob Mertz is cast as Sancho Panza. Linda Horan will enact the part of Aldonza, with Liz Cairo playing Antonia, Val Bouros, the housekeeper, Liz McCormick, the innkeeper's wife and Jody Richter, Fermina. Jake Kowalski will be seen as the Padre with Mike Hutchins as Sanson Carasco.

Man of La Mancha is not an adaptation of Don Quixote, but an original work by Dale Wasserman that deals with crucial hours in the life of Cervantes, and merges the writer's spirit and identity with that of the fictional masterpiece, Don Quixote.

Man of La Mancha could be described as a musical within a play, but in truth its originality of form places it in a class of its own.



## letters • letters

To the Editor:

Since the beginning of the year and up until last week, seven letters had been submitted to the editor of the Courier, all seven of which have been printed. Two letters were forbidden publication last week. They concerned the Courier moderator's so-called "position paper." According to the moderator, the issue was closed, therefore neither of the letters was allowed to be printed.

The issue of censorship is not closed, but rather, a new, more alarming aspect has opened up. What occurred last week was not the censorship of words, but the repression of ideas, precisely the sort of "impeding of free speech" the moderator disclaimed any leaning toward.

In our opinion, articles written in the campus paper should be open to rebuttal, otherwise the Courier may be accused of imposing one set of ideas upon the whole community. If, as the position paper stated, the Courier is to be a "campus voice for the entire campus," the various sides of every issue should be allowed expression.

It would seem that the role of an editor is to edit, but when the moderator exercises the duties of the editor, what is the purpose in maintaining an editorship at all? One editor has already resigned. Can anyone in conscience hold the title of "editor" when in fact the editing is being done by others? Ironically, it is the very people who chose the editors who are now intimidating them. Not insignificantly, one of those people is the director of Public Relations.

It seems to us that the underlying reason for the censorship of words and now ideas in the Courier is not "good taste" nor is it the matter of "closed issues." Rather, it is the fear of controversy which could lower Clarke's esteem in the eyes of money-donating alumni and potential tuition-paying parents. Since some students must pay all or part of their tuition, we naturally do not relish the thought of another tuition increase as a result of fewer alumni donations or a decreased number of students.

Nevertheless the problem must be resolved. Is the Courier a public relations publication or a community paper? If it is the former, let the public relations office write stories about the well-behaved, white-gloved Catholic girls of Clarke College. If it is the latter, allow each member of the community to voice approval or disapproval of anything printed in their paper.

In the Courier office is a poster. On it is written: "You have not converted a man because you have silenced him." Trying to stifle discussion on any issue—much less that of censorship—results not in a quieting, but rather in a growing resentment and hostility.

Mary Fahey  
Debby Ginter

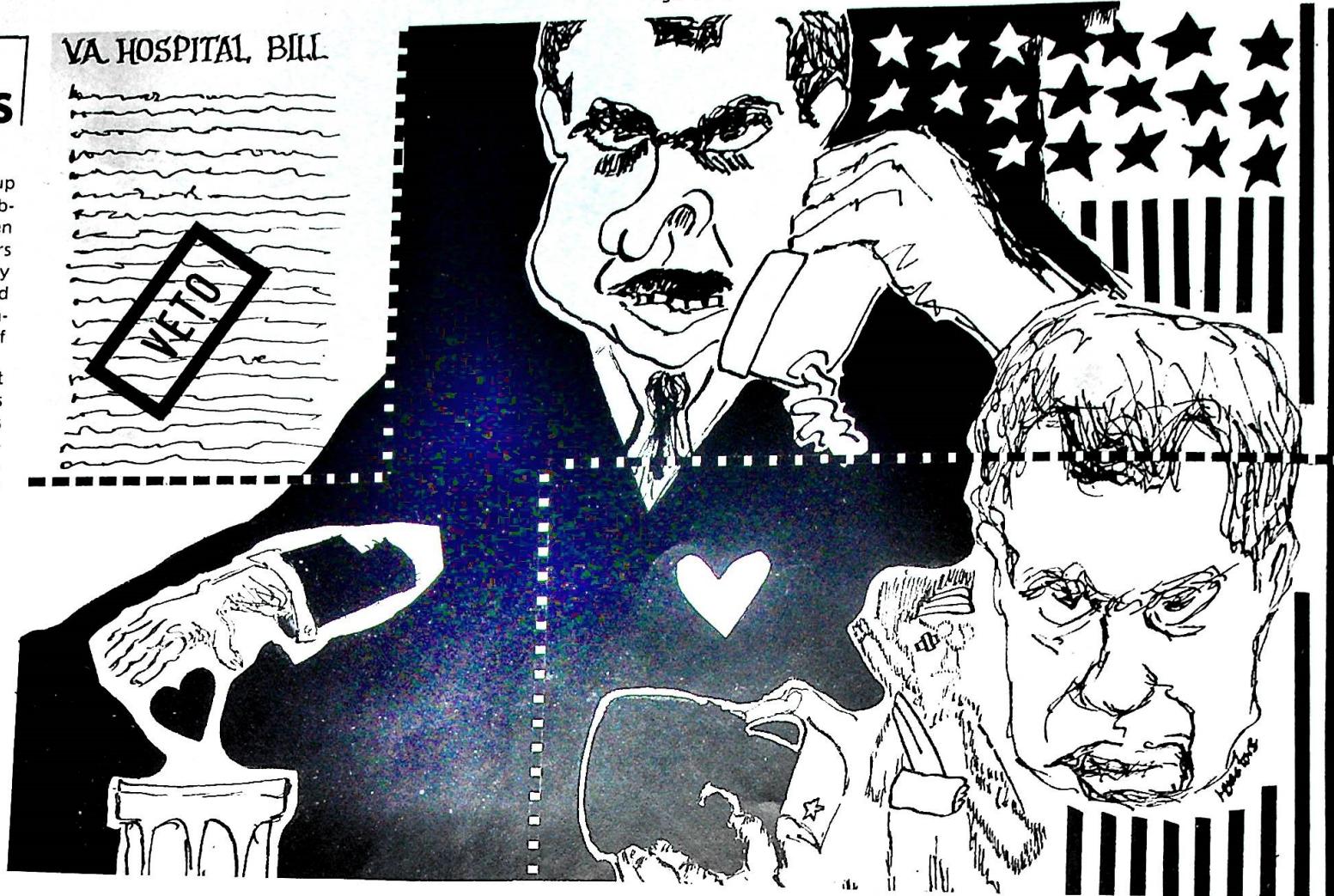
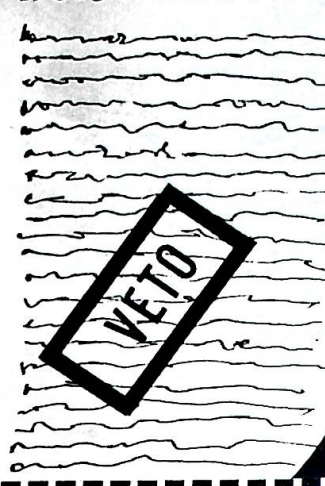
These are the two letters whose "repression" inspired the letter by Mary Fahey and Debbie Ginter.

To the Editor:

After reading the letter from Mo Shoe-maker explaining her resignation as editor of the Courier, in last week's issue of the paper, I felt, for the first time since reading Kate Davy's letter in the Oct. 23 issue, a faint but sure breeze of hope for Clarke College.

Clarke will owe its future success or failure to the presence or absence of people who will speak and act on issues and policies which are, or are not, reconcilable with personal convictions. It is really a beautiful fact that there are people at Clarke who still believe in personal over peer responsibility and who can write and believe.

## VA HOSPITAL BILL



## v.a. veto doubles war tragedy

In the week in which the President made his latest peace proposals, 656 Americans were wounded in action. The usual listing of American deaths stresses that the killed-in-action ratio is dropping. That, fortunately, is true; but it leaves about fifty deaths reported in an average "good" week. And that does not include about 200 South Vietnamese and 1,200 North Vietnamese and Vietcong who die weekly, much less the civilians who are maimed without statistics.

The wounded are a telltale of the steady toll exacted by guerrilla tactics. In general about seven times as many American soldiers are wounded as are killed. The figures show that the brunt of the casualties—killed and wounded—are taken by draftees rather than Army regulars. They are up front.

In another autumn of war without fanfare in Vietnam, the chances of an American soldier getting wounded, and surviving with a broken body, still remain very high. Despite an encouraging drop in battlefield deaths, Vietnam by its nature continues to be a dangerous, bloody war. The dimensions of America's own "body count" cannot be buried by Vietnamization or optimistic rhetoric.

For the wounded, chances of rescue from the battlefield are greater by some 10 percent over the previous wars; that is the Pentagon way of looking at the wounded. The unofficial way is sadder in human terms. For example, percentage disabilities for impairment of sense organs were 5.60 in World War II, 10.81 in Korea and 14.27 in Vietnam. Wounded Army personnel separated for disability as a result of amputations of arms and legs were 18.02 percent in World War II, 21.64 in Korea and 28.34 in Vietnam.

Saved, but a terrible and continuing cost. Ironically, while the demands of war are endless for the youth called upon to risk their necks and limbs there, the wounded are not assured of receiving the utmost in medical care once back in the United States. The most severe blow was struck two months ago, not on the battlefield but by the White House, when President Nixon vetoed a Senate-House effort to appropriate an additional \$105 million specifically for Veterans Administration hospitals.

The hospitals are overburdened because neither President Johnson nor President Nixon anticipated the human price of the war. There are stories of helicopter rescue, evacuation, and support hospitals backing up field doctors but those of soldiers needing long and careful rehabilitation are also available.

No matter how one feels about the Vietnam war, its victims deserve the respect of superior medical care. Of course, the conditions for the wounded cannot be detached now and in the future from the war itself. Young men without legs, or arms, or genitals, or faces, or hopes do not think this war is a glorious venture. Neither does the Courier.

be, it is even more absurd to place it, in any remote way, in the same class as the New York Times or even the Dubuque Telegraph Herald. . . Playboy perhaps? (Right on???)

The condescending attitude expressed in the editorial seems very similar to the attitude which prompted Kate's original letter. (Kate's letter in turn causing the enforcement of "norms", as defined in "any responsible newspaper of general readership employing the U.S. mails, Fowler or Wilson-Follett", which prompted Mo's resignation and subsequent letter.)

Finally I would like to make two comments on the Shavian observation contained in the editorial, "If you hit the top of your head with a book and perceive a hollow sound, it does not mean you are not a committee. The committee in question fostered no confusion, but on the contrary, clarified many things about the Courier, such as the erroneous concept that there exist student publications at Clarke. (You will note that this October 30, 1970 copy again states: "Published. . . by the students of Clarke College".) The Courier is, in fact, a college publication, with the Administration as publisher.

Secondly, I thoroughly agree that we are not Pterodactyl, Screw, East Village Other, or Playboy (we probably could not produce articles that well written from our journalism classes), on the other hand, we are most certainly not The New York Times.

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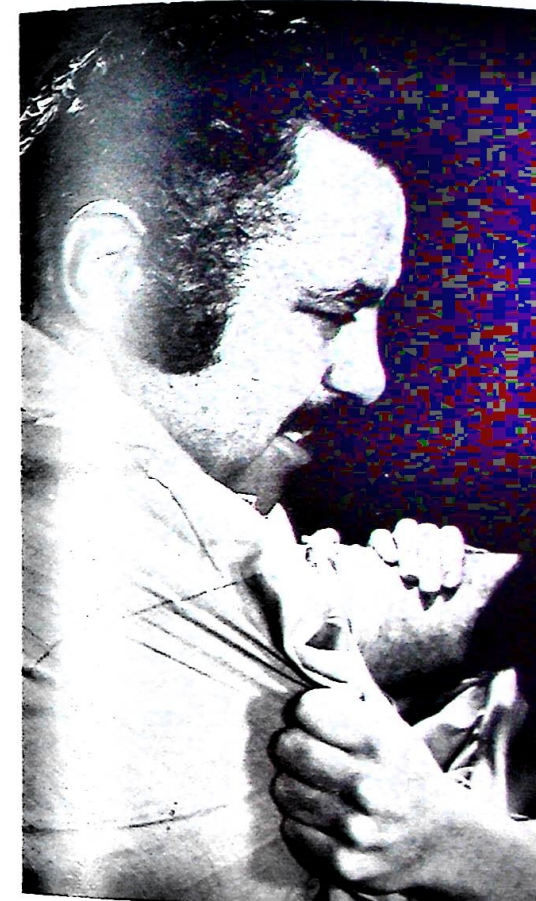
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## "please, Blanche"

By Marilyn Doyle

The December 4th performance of Tennessee Williams' *Streetcar Named Desire* left several of its viewers expressing Stella's directive: "Please, Blanche! Sit down and stop yelling." Admittedly, this drama is one of intensity and violence, yet much was lost through excessive shouting.

In viewing this production, one wondered if this exaggeration in volume and Southern drawl was overacting by Diane Ciesla, cast as Blanche DuBois, or oversight by *Streetcar's* director, Robert Buzecky. While there was notable loss through such indistinguishable speech, Diane effectively presented the physical fluctuations in the character of Blanche. Accustomed to the genteel ways of Southern life, Blanche was driven to madness in the animalistic world of the New Orleans flat where her sister, Stella, and her



Tom Cunliffe and Diane Ciesla exchange

## Tri-College L

By Kathy Kippley

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Clarke will owe its future success or failure to the presence or absence of people who will speak and act on issues and policies which are, or are not, reconcilable with personal convictions. It is really a beautiful fact that there are people at Clarke who still believe in personal over peer responsibility and who can write and believe that "Selfish as it seems, I choose to listen to my conscience. You see, I am myself first and was editor second. There are some things which people cannot compromise—self-respect is one of these things." Just as this statement of Mo's personal commitment is cause for hope, so also is the condemnation of what Kate saw and expressed in her letter as wrong in our society.

Perhaps if Clarke can simply respect (not necessarily agree with) what people such as Mo and Kate are trying to do, it will begin to make use of its potential and become an institution able to grow with, accept and benefit from the society which by means of Christian concern, social change, revolution or Spiro T. Agnew is arriving and arriving fast.

I must add that this new found hope was, to a degree squelched when I read the editorial by Courier moderator Mrs. Frank D. Gilloon.

As preposterous as modeling the Courier after Screw or The East Village Other would



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Finally I would like to make two comments on the Shavian observation contained in the editorial, "If you hit the top of your head with a book and perceive a hollow sound, it does not necessarily follow that the book is empty." If such a statement is acceptable as an implication concerning Mo's and Kate's heads, may we all hope in the name of a future for Clarke for future hollow heads. I would also add to this Shavian observation the Sartian observation that "the incommunicable is the source of all violence."

Sincerely  
Maria Whelan

#### To the Editor:

I would like to make a few comments on the Courier editorial of October 30, 1970: "Concerning Civil Liberties".

First, I question the right of any member of the college community to comment on the content or outcome of any meetings of the now defunct Committee on Censorship (Publications Policy Committee) when that member never attended any meetings of the

committee. The committee in question fostered no confusion, but on the contrary, clarified many things about the Courier, such as the erroneous concept that there exist student publications at Clarke. (You will note that this October 30, 1970 copy again states: "Published. . . by the students of Clarke College.") The Courier is, in fact, a college publication, with the Administration as publisher.

Secondly, I thoroughly agree that we are not Pterodactyl, Screw, East Village Other, or Playboy (we probably could not produce articles that well written from our journalism classes), on the other hand, we are most certainly not The New York Times, Associated Press, Chicago Tribune, Des Moines Register, or the Dubuque Telegraph Herald. Agreed? Write off!

Third, the policy alluded to of May 12, 1970, was one written by last year's Courier editor, Linda Ziarko. This, however, was not the stated policy of the Courier for the year 1970-71. The Clarke community read the Courier policy in the September 11, 1970 Courier, which is a little more current. This is the policy that journalistic writers and those who write letters to them were using. I ask that this mystery "policy" of May be made public to the entire community if it has replaced the current policy.

Fourth, I resent the implication that the Courier is a mouthpiece being USED by any individual or group. The entire college community has the opportunity to write letters and articles for the Courier, and always has.

Maybe the writer of this editorial could have written a more correct article had she attended the open meetings of the Publications Policy Committee. It might have cleared up a lot of her confusion.

Kathy Drummond,  
former chairman of the  
Publication Policy Committee

#### Editor's note:

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## The weekly Courier

Vol. XLII November 13, 1970 No. 9

Second class postage paid at Dubuque, Iowa \$2001. \$2.00 per year. Published weekly during the college year, except Thanksgiving, Christmas and Easter vacations, and examination periods by Clarke College.

CSPA All-Catholic Newspaper of Distinction  
ACP First Class Rating

Editor—valerie busch

Associate—miriam chappell

Photographers—sharon sokol, stephanie metz, marilyn doyle, sue matheson

Writers—joyce gastorf, debbie ginter, mary fahey, kathy henningsen, kathy kippley, martha middleton, jan strautman, liz cairo, janet oetker, kathy champagne



Tom Cunliffe and Diane Ciesla exchange insults in "Streetcar."

## Tri-College Library?

By Kathy Kippley

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Construction of the proposed center would eliminate the outstanding costs of duplicate efforts on the part of the institutions. The overcrowded libraries of Dubuque Theological Seminary, Aquinas Clarke, and the University of Dubuque alone could easily contribute over 120,000 volumes—the proposed amount for the proposed library facility. Wartburg and Loras plan to join the interschool cooperative effort within the next five years.



1970-71 Freshman class officers are (left to right): Ann Lynch, President; Sue Spensley, Vice-President; Julie Harris, Secretary; Mary Beth Jordan, Treasurer; and Janet Gutrich, Social Chairman.